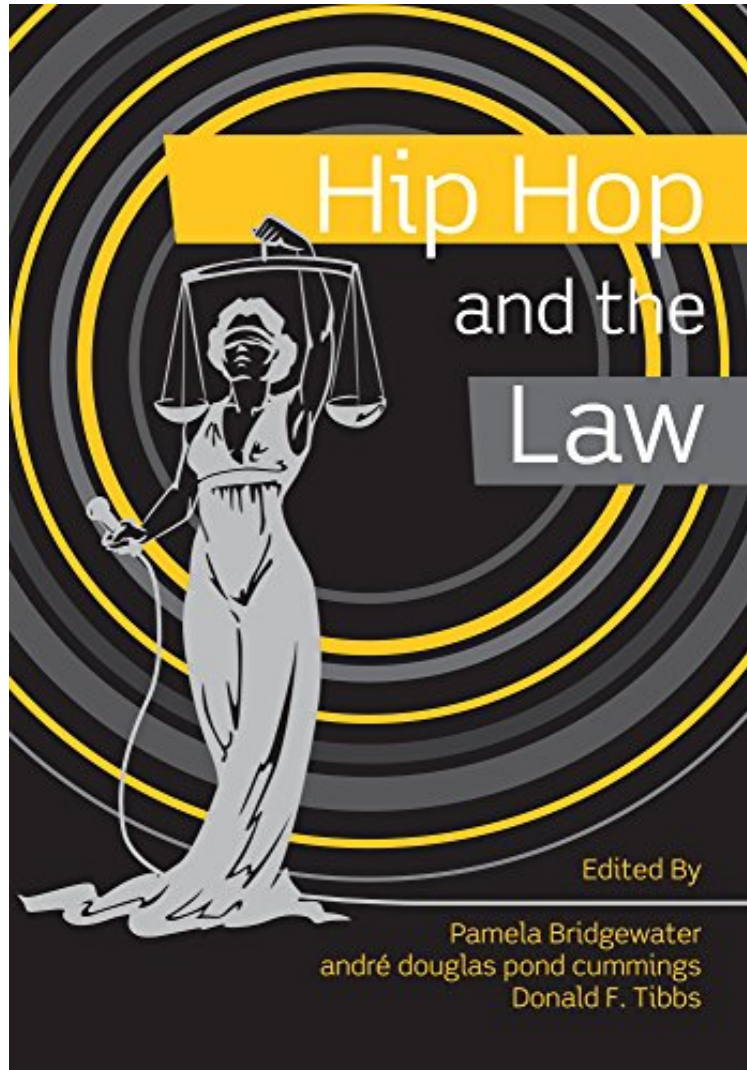


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## Hip Hop and the Law

*Pamela Bridgewater, andre douglas pond cummings, Donald F. Tibbs*  
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What is important to understanding American law? What is important to understanding hip hop? Wide swaths of renowned academics, practitioners, commentators, and performance artists have answered these two questions independently. And although understanding both depends upon the same intellectual enterprise, textual analysis of narrative storytelling, somehow their intersection has escaped critical reflection. Hip Hop and the Law merges the two

cultural giants of law and rap music and demonstrates their relationship at the convergence of Legal Consciousness, Politics, Hip Hop Studies, and American Law. No matter what your role or level of experience with law or hip hop, this book is a sound resource for learning, discussing, and teaching the nuances of their relationship. Topics include Critical Race Theory, Crime and Justice, Mass Incarceration, Gender, and American Law: including Corporate Law, Intellectual Property, Constitutional Law, and Real Property Law.

About the AuthorThe late Pamela Bridgewater was a Professor at the American University School of Law. andre douglas pond cummings is Vice Dean and Professor of Law at Indiana Tech Law School. Donald F. Tibbs is an Associate Professor at the Drexel University School of Law.