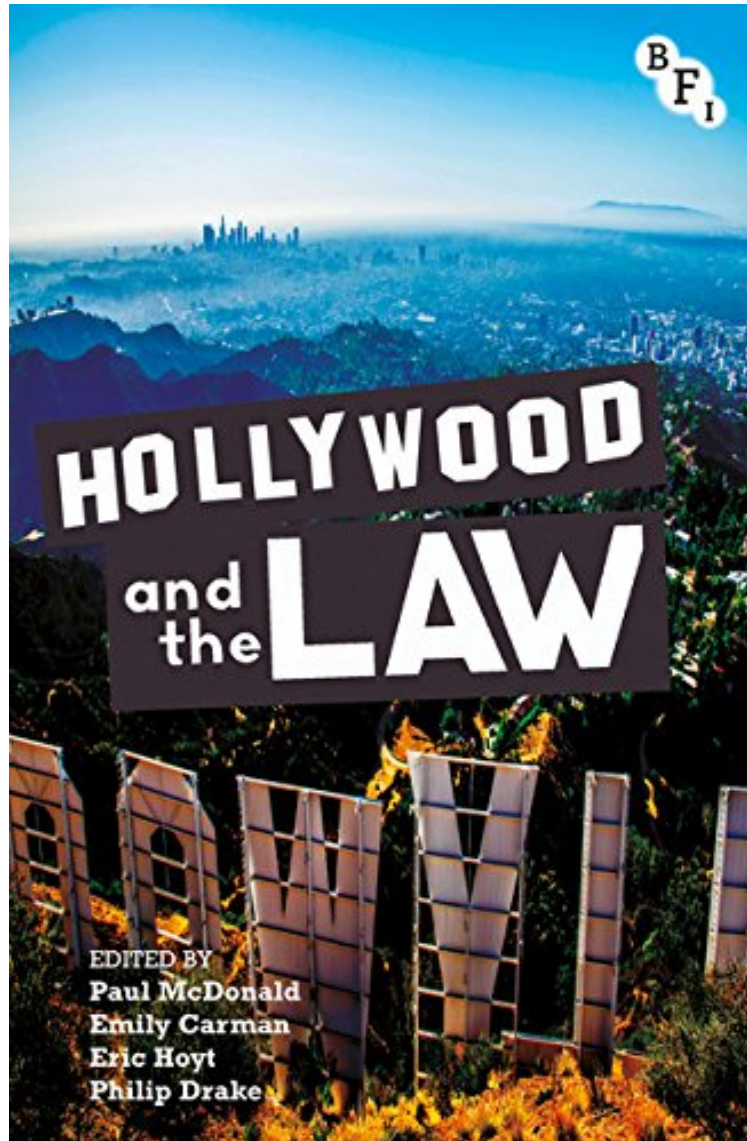


Hollywood and the Law

Paul McDonald, Eric Hoyt, Emily Carman
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Paul McDonald, Eric Hoyt, Emily Carman : Hollywood and the Law before purchasing it in order to gage whether or not it would be worth my time, and all praised Hollywood and the Law:

Since the earliest days of cinema the law has influenced the conditions in which Hollywood films are made, sold, circulated or presented from the talent contracts that enable a film to go into production, to the copyright laws that

govern its distribution and the censorship laws that may block exhibition. Equally, Hollywood has left its own impression on the American legal system by lobbying to expand the duration of copyright, providing a highly visible stage for contract disputes and representing the legal system on screen. In this comprehensive collection, international experts offer chapters on key topics, including copyright, trademark, piracy, antitrust, censorship, international exhibition, contracts, labour and tax. Drawing on historical and contemporary case studies, *Hollywood and the Law* provides readers with a wide range of perspectives on how legal frameworks shape the culture and commerce of popular film.

Hollywood and the Law skillfully re-enacts the drama of American cinema on the legal stage. The anthology's considerable accomplishment is its artful blending of history, analysis and explanation without sacrificing the more practical aspects of entertainment law. It is sure to become a standard reference text in the field.' - Nitin Govil, University Of Southern California, USA 'Hollywood and the Law makes an important contribution to our understanding of the ways in which legal frameworks from copyright, tax and labour law to antitrust and censorship regulation have shaped the business, culture and aesthetics of Hollywood and its products.' - Richard Maltby, Flinders University, Australia" *Hollywood and the Law* skillfully re-enacts the drama of American cinema on the legal stage. The anthology's considerable accomplishment is its artful blending of history, analysis and explanation without sacrificing the more practical aspects of entertainment law. It is sure to become a standard reference text in the field.' - Nitin Govil, University Of Southern California, USA 'Hollywood and the Law makes an important contribution to our understanding of the ways in which legal frameworks from copyright, tax and labour law to antitrust and censorship regulation have shaped the business, culture and aesthetics of Hollywood and its products.' - Richard Maltby, Flinders University, Australia About the Author Paul McDonald is Professor of Culture, Media and Creative Industries at King's College London, UK. Emily Carman is Assistant Professor of Film Studies at Chapman University, USA. Eric Hoyt is Assistant Professor of Media and Cultural Studies at the University of Wisconsin-Madison, USA. Philip Drake is Head of the Department of Media and Professor in Film, Media and Communications at Edge Hill University, UK.