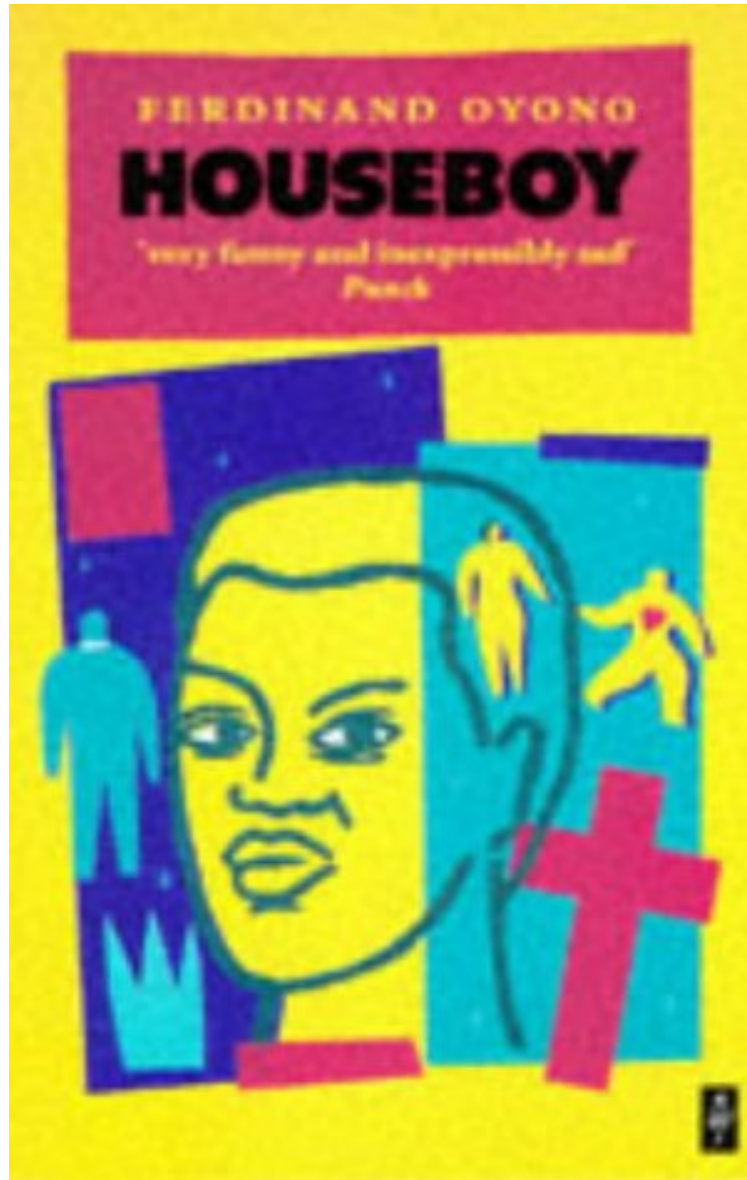


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Ferdinand Oyono

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0 of 0 people found the following review helpful. Worth the readBy Camisha McClairA very interesting story that explores many themes that Western novels do not1 of 1 people found the following review helpful. Fine pointed!By JudieA well thought out immensely well written book that is a testimony of creativity. A sad,intriguing uncomfortable

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The contributors to this volume offer an original approach to debates about indigenous knowledge. Concentrating on the political economy of knowledge construction and dissemination, they look at the variety of ways in which development policies are received and constructed to explain how local knowledges are appropriated and recast, either by local elites or by development agencies. Until now, debates about indigenous knowledge have largely been conducted in terms of agricultural and environmental issues such as bio-piracy and gene patenting. The book opens up the theoretical debate to include areas such as post-war traumatic stress counselling, representations of nuclear capability, architecture, mining, and the politics of eco-tourism.

"It is a better guide to French Colonial Africa, and to racism, than any non-fiction account, whether by African or Frenchman."-The Times Literary Supplement ?It is a better guide to French Colonial Africa, and to racism, than any non-fiction account, whether by African or Frenchman.?-The Times Literary SupplementAbout the AuthorFerdinand Oyono was born in 1929 in Cameroon, and educated there and in France. During his student days in Paris he was prompted to write his first two novels, *Une Vie de Boy* and *Le Vieux Ngre et la Mdaille*, both published in 1956, and he was also active and successful on the stage and on television. On his return to Yaound and after the independence of Cameroon in 1960, he joined the Diplomatic Service. He has since represented his country at the European Common Market and has been ambassador to Liberia, France, and the United States as well as Director General of UNICEF at the United Nations headquarters in New York. Since the publication of his first two novels, Ferdinand Oyono published *Chemin d'Europe* in 1960, and all his work has been widely translated from French.