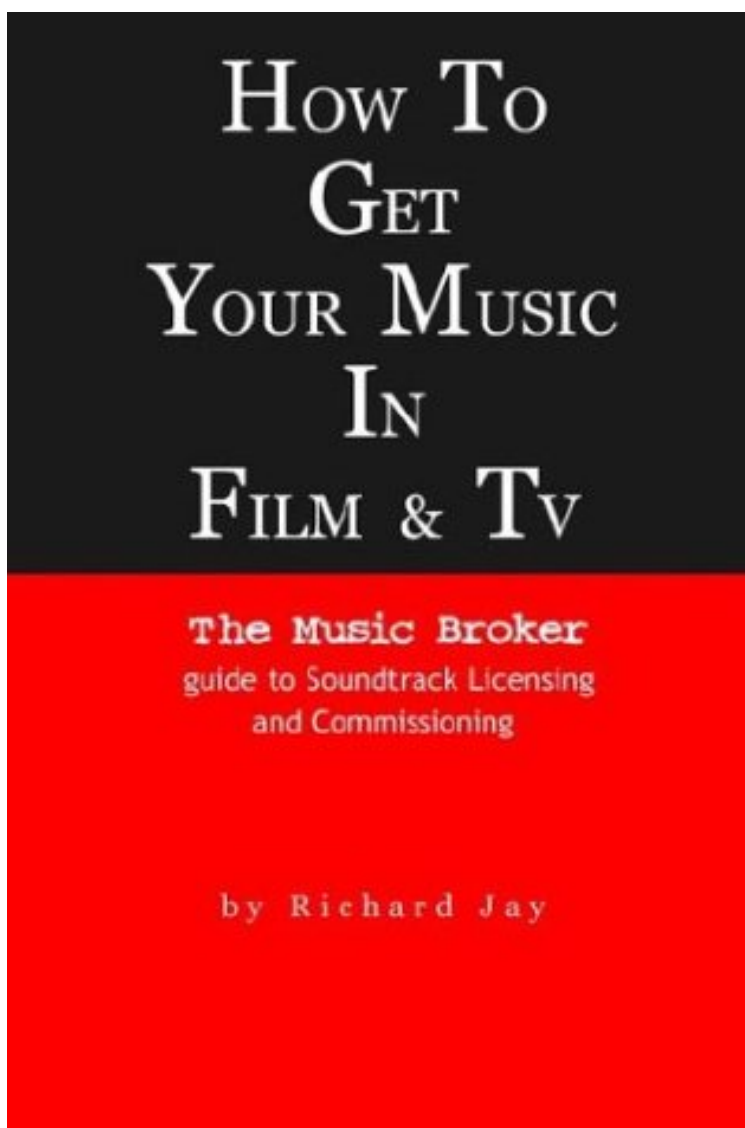


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How to Get Your Music in Film TV: The Music Broker Guide to Soundtrack Licensing Commissioning (Music Broker Guides)

Richard Jay

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Commissioning (Music Broker Guides):

For the first time ever, this book gives you a detailed look at how musicians, songwriters, publishers indie labels producing every kind of music, can earn good money from placing their music into Film TV in the USA - and beyond. Using inside information from The Music Broker Organisation, you can: * Find out who needs music and where to find them * Build strategies to market yourself effectively * Learn to deal with Voice mail rejection * Negotiate your way into a better deal * See how being unknown or unsigned doesn't matter * Discover 3 letters that guarantee the best fee