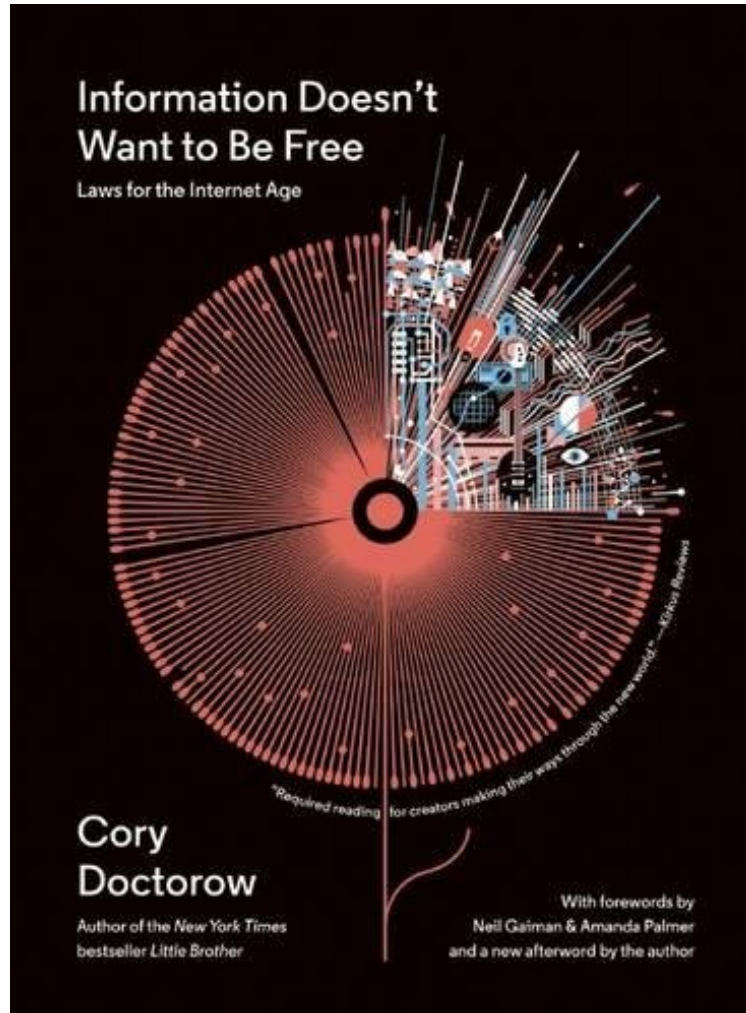


(Download free ebook) Information Doesn't Want to Be Free: Laws for the Internet Age

Information Doesn't Want to Be Free: Laws for the Internet Age

Cory Doctorow

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Cory Doctorow : Information Doesn't Want to Be Free: Laws for the Internet Age before purchasing it in order to gage whether or not it would be worth my time, and all praised Information Doesn't Want to Be Free: Laws for the Internet Age:

51 of 51 people found the following review helpful. Good book and I really liked the cover (also liked the content)By CustomerBook mentions copyright over and over. What is odd is that with all the mentions of copyright there is no real overview of how copyright works and what the history of it is. I already have that knowledge so the book worked OK for me but if you are an author or musician and you don't have scholarly/legal background on copyright I don't think the debate is going to be as useful. I think a 4-5 page background/context on copyright would have made a big difference. Now that a reader knows this you might want to consider doing some background copyright reading before you read this book. There is also commentary by Doctorow about things like SOPA that mean more if you have

followed the SOPA debate. Doctorow did define SOPA (Stop Online Piracy Act) but there seems to be an assumption that you know about the SOPA debate. Many people do especially if you are the kind of person that might read this book but if you are an author that has been holed up working on a book you might not have the background. After you read Doctorow's book once you might want to make note of terms; research their context, and then you can reread what Doctorow wrote and it may be more meaningful with additional context. The book is broken into three laws that Doctorow has devised: First law: Any time someone puts a lock on something that belongs to you, and won't give you a key, they're not doing it for your benefit. Second law: Fame won't make you rich, but you can't get paid without it. Third law: Information doesn't want to be free, people do. I found someone that synthesized Doctorow's three laws from talks he had given and the way that person had written them made a little more sense. If you read the chapters related to the rule you get these points but you still have to extract them. When they are written this way I think they are clearer. (Synthesis of rules taken from Doctorow talks) First law: Any time someone puts a lock on something that belongs to you, and won't give you a key, they're not doing it for your benefit. Second law: It's hard to monetize fame but it's impossible to monetize obscurity i.e. fame won't guarantee fortune, but no one has ever gotten rich by being obscure. Third law: making it easy to censor and spy on everyone to protect copyright is a bad idea and bad practice i.e. information doesn't want to be free, people do. 12 of 12 people found the following review helpful. The Open Internet Starts Here and Now By Chris Ziesler This is an important book. It is important, not so much because of the undeniable skill and passion with which Cory Doctorow lays out his arguments, but more because the subject he addresses, the freedom and openness of the Internet, are of vital interest to everyone who uses the Net. According to Internet Live Stats that means just over 3 billion people and increasing by the second. To put it another way, in 1995 about 1% of the population of planet Earth were connected to the Internet, today, less than 20 years later, it's a tad over 40%. Doctorow explores why this boom in Internet access and use has proved to be such a blessing to everyone, but then goes on to explain why the copyright laws as they are currently enacted in all leading industrial nations are utterly lacking in fitness and applicability to the real digital world and, more importantly, why they lead to all manner of abusive corporate behavior. He is at his compelling best when he cites specific corporate abuses and explains the economic motivations behind the behavior. But if this was just a book about the dark side of the Internet it would be selling the reader short. Instead, having carefully laid out the problems with DRM (Digital Rights Management), Spyware, Digital Locks, unwarranted surveillance, and other abuses, Doctorow then suggests practical and workable solutions that take account of the interest of all parties involved. This book is part of a large and important debate. It makes very telling arguments against just accepting the direction in which the entertainment conglomerates and national governments would like to push the digital world and suggests an alternative vision which is fairer and more just for the 3 billion of us who happen not to be major music labels, film production studios or spy agencies. 2 of 2 people found the following review helpful. Overall I feel like Doctorow has a lot of great things to say ... By Lauren Elkin Doctorow has always been a powerful voice in the information age, and generally approaches many subjects from a fresh and nuanced point of view. For those interested, this book delves into the subject of copyrights, digital rights management, and piracy from the perspective of someone who creates media for a living. Overall I feel like Doctorow has a lot of great things to say about the subject, but the way information is presented tends to be somewhat chaotic and hard to follow. He often uses examples to illustrate his points, but they end up feeling like they are more like tangents (albeit interesting ones). Overall a decent read, but it feels like lots of shorter essays that were squished together in places.

Filled with wisdom and thought experiments and things that will mess with your mind. Neil Gaiman, author of *The Graveyard Book* and *American Gods* In sharply argued, fast-moving chapters, Cory Doctorow's *Information Doesn't Want to Be Free* takes on the state of copyright and creative success in the digital age. Can small artists still thrive in the Internet era? Can giant record labels avoid alienating their audiences? This is a book about the pitfalls, and the opportunities, creative industries (and individuals) are confronting today about how the old models have failed or found new footing, and about what might soon replace them. An essential read for anyone with a stake in the future of the arts, *Information Doesn't Want to Be Free* offers a vivid guide to the ways creativity and the Internet interact today, and to what might be coming next.

Filled with wisdom and thought experiments and things that will mess with your mind. Neil Gaiman, author of *The Graveyard Book* and *American Gods* Cory Doctorow has been thinking longer and smarter than anyone else I know about how we create and exchange value in a digital age. Douglas Rushkoff, author of *Present Shock* and *Program or Be Programmed* Author, Internet guru, and practical philosopher Cory Doctorow gives hard-headed advice about how to gain fame and fortune using the Internet. Along the way, he explains a great deal about the hidden workings and dangers of modern technology. Whether you want to make money online or just surf safely, there's much to learn in this fast-moving and entertaining narrative. Alex Kozinski, Chief Judge of the United States Court of Appeals for the Ninth Circuit "In his best-selling novel *Ready Player One*, Ernest Cline predicted that decades from now, Doctorow (*Homeland*, 2013, etc.) should share the presidency of the Internet with actor Wil Wheaton. Consider this manifesto to

be Doctorow's qualifications for the job. The author provides a guide to the operation of the Internet that not only makes sense, but is also written for general readers. Using straightforward language and clear analogies, Doctorow breaks down the complex issues and tangled arguments surrounding technology, commerce, copyright, intellectual property, crowd funding, privacy and value—not to mention the tricky situation of becoming Internet Famous. Following a characteristically thoughtful introduction by novelist Neil Gaiman, rock star Amanda Palmer offers a blunt summary of today's world: We are a new generation of artists, makers, supporters, and consumers who believe that the old system through which we exchanged content and money is dead. Not dying; dead. So the primary thesis of the book becomes a question of, where do we go from here? Identifying the Web's constituents as creators, investors, intermediaries and audiences is just the first smart move. Doctorow also files his forthright, tactically savvy arguments under three laws, the most important of which has been well-broadcast: Any time someone puts a lock on something that belongs to you and won't give you the key, that lock isn't there for your benefit. These aren't the wild-eyed proclamations that arose from the Occupy movement or the hysteria that seems to surround Edward Snowden, whom Doctorow touches on only briefly here. Instead, the author advocates for a liberalized system of copyright laws that finally admits that the Internet, for all its virtues and diverse purposes, is nothing but one great big copy machine, and it's not going away. Doctorow has spoken and written on these issues many times before but never quite so persuasively. Required reading for creators making their way through the new world. "Kirkus (starred)" Doctorow... might be the perfect person to parse our deeply dystopian present. "Baltimore City Paper" Each of the miniessays and lengthy sidebars Doctorow offers in support of his laws is an education in itself. [his] hard-won information-age wisdom is for everyone who consumes copyrighted material today which is everyone." Library Journal (Starred) "Doctorow effectively holds his audience by offering some intriguing analogies with equally intriguing ramifications." The Boston Globe "Information Doesn't Want to Be Free is the most entertaining and informational book on copyright law you'll ever read." Shelf Awareness "In Information Doesn't Want to Be Free: Laws for the Internet Age, Doctorow provides a thoughtful treatise on creativity in the digital age." GigaOm's for Little Brother: Doctorow throws off cool ideas the way champagne generates bubbles... [he] definitely has the goods. San Francisco Chronicle A wonderful, important book I'd recommend Little Brother over pretty much any book I've read this year, and I'd want to get it into the hands of as many smart thirteen-year-olds, male and female, as I can. Because I think it'll change lives. Because some kids, maybe just a few, won't be the same after they've read it. Maybe they'll change politically, maybe technologically. Maybe it'll just be the first book they loved or that spoke to their inner geek. Maybe they'll want to argue about it and disagree with it. Maybe they'll want to open their computer and see what's in there. I don't know. It made me want to be thirteen again right now, and reading it for the first time. Neil Gaiman A tale of struggle familiar to any teenager, about those moments when you choose what your life is going to mean. Steven Gould A believable and frightening tale of a near-future San Francisco filled with sharp dialogue and detailed descriptions within a tautly crafted fictional framework. Publishers Weekly (starred review) Readers will delight in the details of how Marcus attempts to stage a techno-revolution Buy multiple copies; this book will be h4wt (that's hot, for the nonhackers). Booklist (starred review) Marcus is a wonderfully developed character: hyperaware of his surroundings, trying to redress past wrongs, and rebelling against authority Raising pertinent questions and fostering discussion, this techno-thriller is an outstanding first purchase." School Library Journal (starred review) Little Brother "Cory Doctorow's punchy, instructive 'Information Doesn't Want to Be Free: New Laws for the Internet Age' is a must-read for anyone who hopes to make a living selling creative work online. A buoyant and geeky manual, it teaches creators how to make today's complex intellectual property rules and technology work for them." San Francisco Chronicle "An excellent, sometimes sobering primer on copyright and creativity in the Internet age." Milwaukee Journal Sentinel "A readable, concise look at the breadth and scope of copyright law in the modern age." The Consumerist