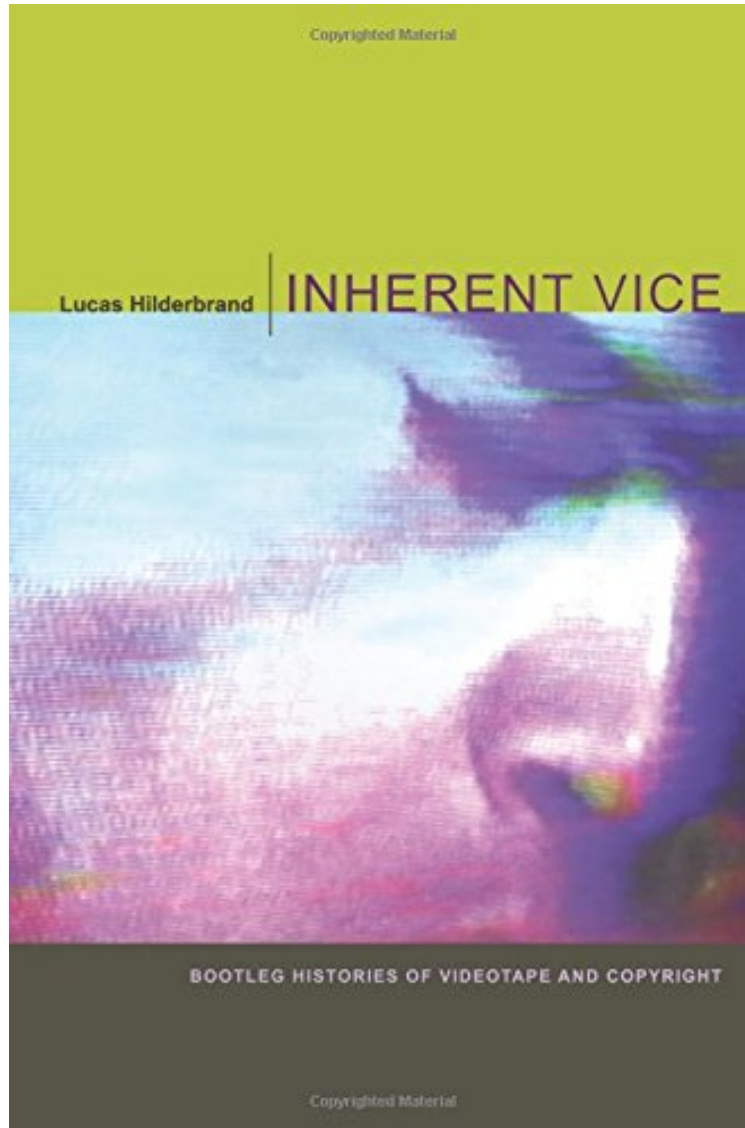


(Free read ebook) Inherent Vice: Bootleg Histories of Videotape and Copyright

## Inherent Vice: Bootleg Histories of Videotape and Copyright

*Lucas Hilderbrand*

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**Lucas Hilderbrand : Inherent Vice: Bootleg Histories of Videotape and Copyright** before purchasing it in order to gage whether or not it would be worth my time, and all praised Inherent Vice: Bootleg Histories of Videotape and Copyright:

In an age of digital technology and renewed anxiety about media piracy, Inherent Vice revisits the recent analog past with an eye-opening exploration of the aesthetic and legal innovations of home video. Analog videotape was

introduced to consumers as a blank format, essentially as a bootleg technology, for recording television without permission. The studios initially resisted VCRs and began legal action to oppose their marketing. In turn, U.S. courts controversially reinterpreted copyright law to protect users right to record, while content owners eventually developed ways to exploit the video market. Lucas Hilderbrand shows how videotape and fair use offer essential lessons relevant to contemporary progressive media policy. Videotape not only radically changed how audiences accessed the content they wanted and loved but also altered how they watched it. Hilderbrand develops an aesthetic theory of analog video, an aesthetics of access most boldly embodied by bootleg videos. He contends that the medium specificity of videotape becomes most apparent through repeated duplication, wear, and technical failure; videos visible and audible degeneration signals its uses for legal transgressions and illicit pleasures. Bringing formal and cultural analysis into dialogue with industrial history and case law, Hilderbrand examines four decades of often overlooked histories of video recording, including the first network news archive, the underground circulation of *Superstar: The Karen Carpenter Story*, a feminist tape-sharing network, and the phenomenally popular website YouTube. This book reveals the creative uses of videotape that have made essential content more accessible and expanded our understanding of copyright law. It is a politically provocative, unabashedly nostalgic ode to analog.

Hilderbrands labor of love is a solid work of scholarship. A particular strength of *Inherent Vice* is that Hilderbrand examines VHS tape as a new media - a continuity, collaboration, and co-existing of previous and future technologies, marking the point of intersection where new media and old media briefly compete for market share. - Tony Fonseca, *Screening the Past*