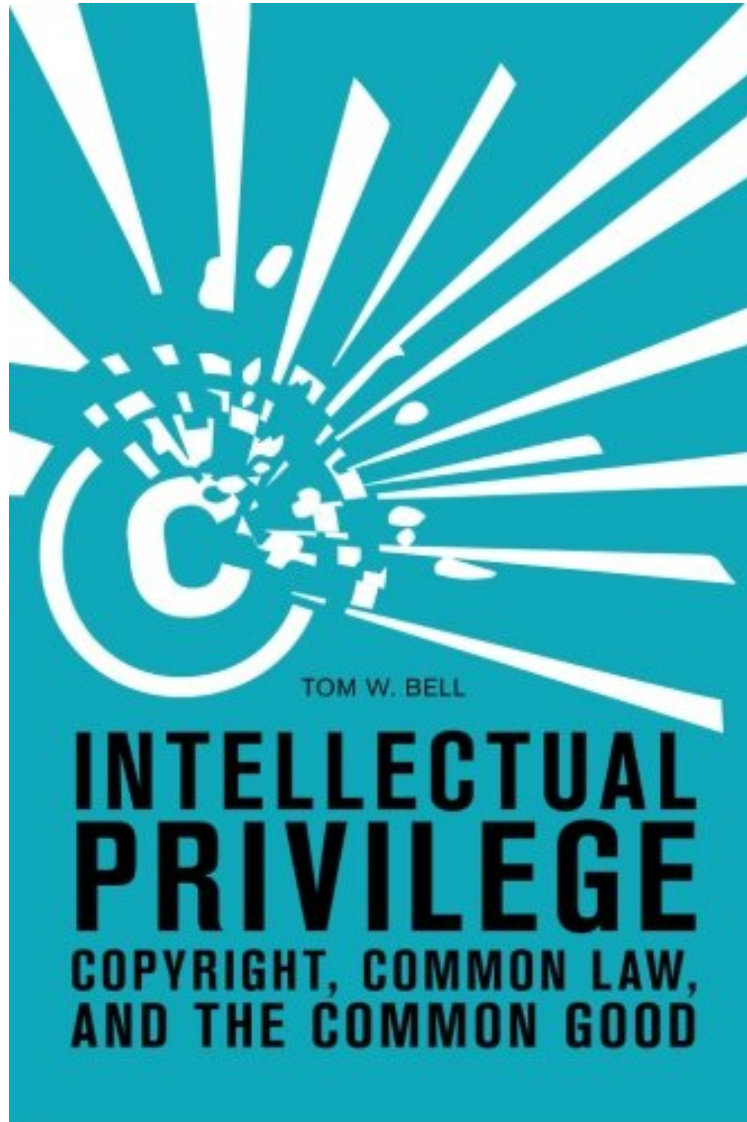


[Read ebook] Intellectual Privilege: Copyright, Common Law, and the Common Good

Intellectual Privilege: Copyright, Common Law, and the Common Good

Tom W. Bell

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Tom W. Bell : Intellectual Privilege: Copyright, Common Law, and the Common Good before purchasing it in order to gage whether or not it would be worth my time, and all praised Intellectual Privilege: Copyright, Common Law, and the Common Good:

5 of 5 people found the following review helpful. Great work for understanding copyright and the common lawBy Mike MertensI strongly recommend Tom Bell's "Intellectual Privilege" as a very valuable work which helped me

better understand copyright. Here are a few of the things I found extremely valuable: * A good explanation of what copyright is * An excellent 5 page "bird's eye view of the common law" * Discussions on the economics and philosophy of copyright * Why we should look at copyright as intellectual privilege versus intellectual property * Some good ideas and practical suggestions for fixing copyright * How we might outgrow copyright

The book is very well written and I really enjoyed reading it while learning a lot. As a strong believer in property rights, I thought Tom successfully demonstrated how copyright is different from the traditional understanding of property. The book has given me a lot to think about and I am really glad to have taken the time to read it. I hope that it gets the wide readership that it deserves.

2 of 2 people found the following review helpful. Copyright is terrible

By Deirdre McCloskey

If you think copyright is a good idea (or for that matter, patents), let Professor Bell set you straight.

A consensus has recently emerged among academics and policymakers that US copyright law has fallen out of balance. Lawmakers have responded by taking up proposals to reform the Copyright Act. But how should they proceed? This book offers a new and insightful view of copyright, marking the path toward a world less encumbered by legal restrictions and yet richer in art, music, and other expressive works. Two opposing viewpoints have driven the debate over copyright policy. One side questions copyright for the same reasons it questions all restraints on freedoms of expression, and dismisses copyright, like other forms of property, as a mere plaything of political forces. The opposing side regards copyrights as property rights that deserve like rights in houses, cars, and other forms of property the fullest protection of the law. Each of these viewpoints defends important truths. Both fail, however, to capture the essence of copyright. In *Intellectual Privilege*, Tom W. Bell reveals copyright as a statutory privilege that threatens our natural and constitutional rights. From this fresh perspective come fresh solutions to copyright's problems.

About the Author Tom W. Bell is a professor at Chapman University's Fowler School of Law and an adjunct fellow at the Cato Institute. His writings include *Regulators Revenge*, which he edited with Solveig Singleton; *Five Reforms for Copyright* in *Copyright Unbalanced*, edited by Jerry Brito; and many papers and articles. Bell holds a JD from the University of Chicago and has practiced law in Silicon Valley and Washington, DC.