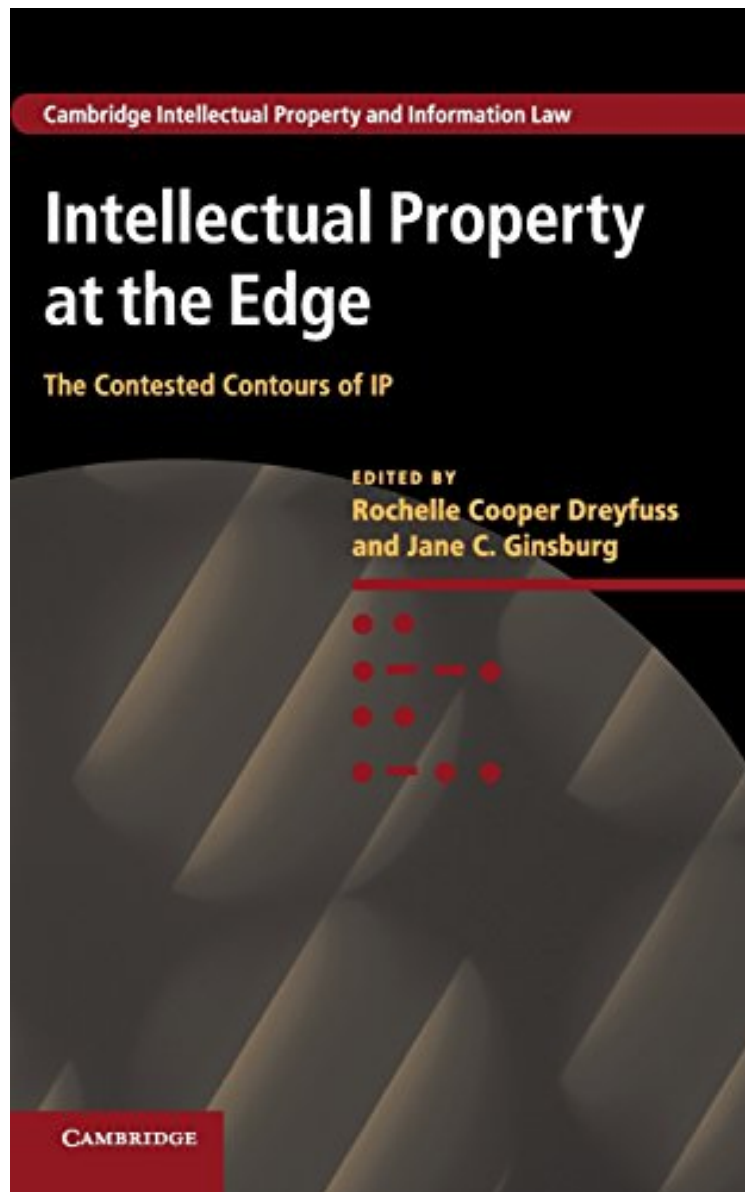


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Intellectual Property at the Edge addresses both newly formed intellectual property rights and those which have lurked on the fringes, unadmitted to the established IP canon. It provides a basis for studying and discussing the history of these emerging rights as well as their relationship to new technological opportunities and to the changing importance of innovation and creative production in the global economy. In addition to addressing the scope of new rights, it also focuses on new limitations to patent, copyright and trademark rights that spring from similar changes. All of these developments are examined comparatively: for each new development, scholars in two jurisdictions analyse the evolving legal norm. In several instances, the first of the paired authors writes from the perspective of the legal system in which the doctrine emerged, and the second addresses its reception in her jurisdiction.

About the Author Rochelle Cooper Dreyfuss is the Pauline Newman Professor of Law and Co-director of the Engelberg Center on Innovation Law and Policy at New York University School of Law. Her research interests include international and domestic intellectual property law as well as civil procedure. Jane C. Ginsburg is the Morton L. Janklow Professor of Literary and Artistic Property Law at Columbia University School of Law, where she is also Faculty Director of the Kernochan Center for Law, Media and the Arts. She teaches legal methods, copyright law and trademarks law.