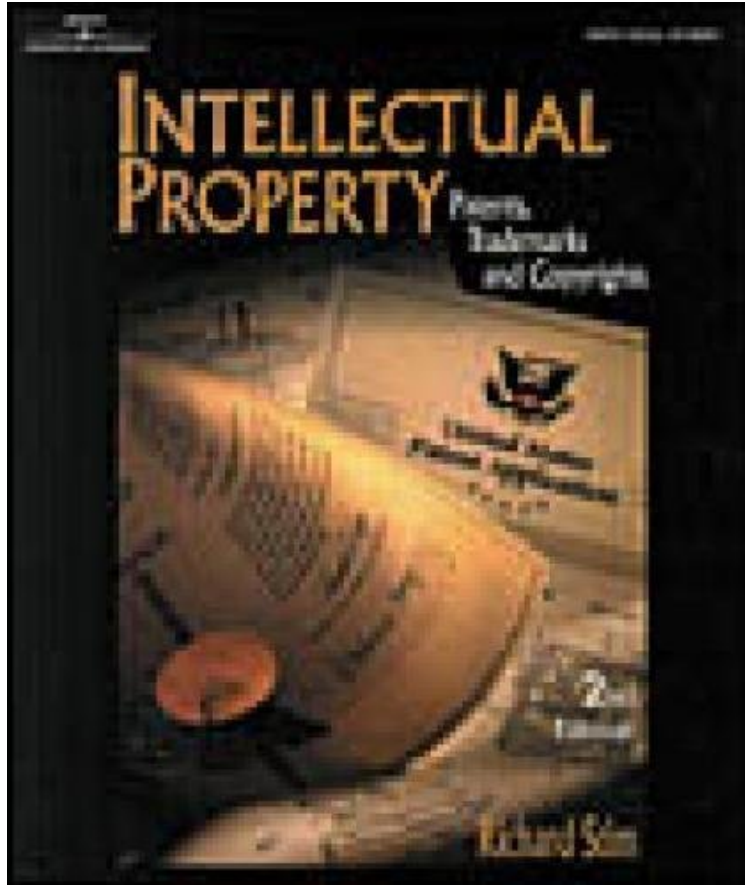


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## Intellectual Property: Patents, Trademarks, and Copyrights

*Richard W. Stim*

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AN ARM N A LEG!!! You need to be aware of this fact in uncertain economic times. To Stop digressing from my original point, just get all your books on here already!!!!!!0 of 0 people found the following review helpful. Can a book be too full of information?By HeatHazeThis book while chocked full of information is written in a way that makes you want to give up after a few pages. If you can stand to keep reading or have to for school, make sure to have a highlighter handy for the relevant notes, if you can find them and peel them out of the mass of information.Honestly, this is my first book dealing with intellectual property so maybe it is just the subject matter. But even as interesting as IP is, this book makes me want to run screaming away or either zone out. It is like listening to a person who will not shut up and get to the point.My professor even makes fun of this book, so . . .0 of 0 people found the following review helpful. Comments: Intellectual Property BookBy ParaLegalI purchased this book for a Intellectual Proerty class I am enrolled in. At this time, I have only read the first four chapters per the class assignment. Chapter 1 gives an overview of trade secrets, patents and trademark including copyrights. Chapters 2-4 have detailed information about copyrights-- federal and state copyright laws, the rights of the author/creator and public regarding copyrightable works, examples on how copyright laws are applied by using real cases. The author has done an excellent preparing this book.

This text introduces students to the origins of copyright law, the extent of trademark rights, and what is patentable. It covers such topics as rights granted under copyright, principles of fair use, the first sale doctrine, issues of ownership, copyright registration, and securing Internet domains. It is written for students preparing to work in the intellectual property field. It includes step-by-step information to use and register the various forms required in intellectual property law, including trademark and copyright applications as well as supporting documentation such as assignments and declarations. It also includes the basics of trade secrecy and patent law. An instructor's manual and test bank supplement are available.

Chapter 1: Intellectual Property: An Introduction. Chapter 2: Principles of Copyrights. Chapter 3: Copyrights: Rights and Limitations. Chapter 4: Copyright Ownership. Chapter 5: Copyright Formalities and Registration. Chapter 6: Copyright Disputes and International Copyright Law. Chapter 7: Trade Secrets. Chapter 8: Principles of Trademarks. Chapter 9: Trademarks: Selection, Evaluation and Registration. Chapter 10: Trademark Administration, Protection and International Law. Chapter 11: Patents: Rights and Limitations. Chapter 12: Patents: Searching, Applications, Disputes and International Law. Appendix A: Table of Contents Copyright Office Circulars and Announcements. Appendix B: Copyright Search Report. Appendix C: Copyright Forms. Appendix D: Trade Secrets. Appendix E: Trademark Search Report. Appendix F: Trademarks. Appendix G: Patent Directory Libraries. Appendix H: Resources. Glossary. Index.About the AuthorRichard Stim, JD, is a practicing attorney and adjunct professor at San Francisco State University's paralegal program and an instructor of Intellectual Property Law for the Consortium for Advance Legal Education. He is the author of several legal texts on topics such as copyright law, music law, patents, and licensing inventions.