

[Download] Investigated Reporting: Muckrakers, Regulators, and the Struggle over Television Documentary (History of Communication)

Investigated Reporting: Muckrakers, Regulators, and the Struggle over Television Documentary (History of Communication)

Chad Raphael

**Download PDF | ePub | DOC | audiobook | ebooks*



[Download](#)

[Read Online](#)

#4303656 in Books 2005-09-15 Original language: English PDF # 1 9.00 x 1.20 x 6.00, 1.52 #File Name: 0252030109320 pages | File size: 15.Mb

Chad Raphael : Investigated Reporting: Muckrakers, Regulators, and the Struggle over Television Documentary (History of Communication) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Investigated Reporting: Muckrakers, Regulators, and the Struggle over Television

Documentary (History of Communication):

Investigated Reporting is Chad Raphael's ambitious exploration of the relationship between journalism and regulation during American television's first sustained period of muckraking, between 1960 and 1975. Offering new and important insights into the economic, political, and industrial forces that shaped documentaries such as *Harvest of Shame*, *Hunger in America*, and *Banks and the Poor*, Raphael puts investigative television documentary into its institutional, regulatory, and cultural context.

"Investigated Reporting is an excellent, ambitious work that both attempts and achieves much. With stunning breadth and erudition, Raphael effectively places the 1960s and 1970s investigative television documentary into context and offers very important insights into the forces that shaped the genre, as well as the effects of these documentaries on social and political issues."--Thomas Rosteck, author of *See It Now Confronts McCarthyism: Television Documentary and the Politics of Representation* "At once an imaginative history of '60s television and a judicious reassessment of critical social theory regarding the politics of television news, *Investigated Reporting* examines some of the most controversial programs in the history of television, showing how the boundaries of acceptable journalism were negotiated during a momentous era of social and political controversy. Creative, incisive, and thorough, Raphael's analysis makes a truly significant contribution to our understanding of complex social and institutional relations that shape the flow of images and ideas on television."--Michael J. Curtin, author of *Redeeming the Wasteland: Television Documentary and Cold War Politics* "This historically and conceptually rich account of fifteen years of television network investigative reporting adds in vitally important ways to our knowledge and understanding of how journalism works and what role it plays in a democratic society." --Ted Glasser, coauthor of *Custodians of Conscience: Investigative Journalism and Public Virtue*