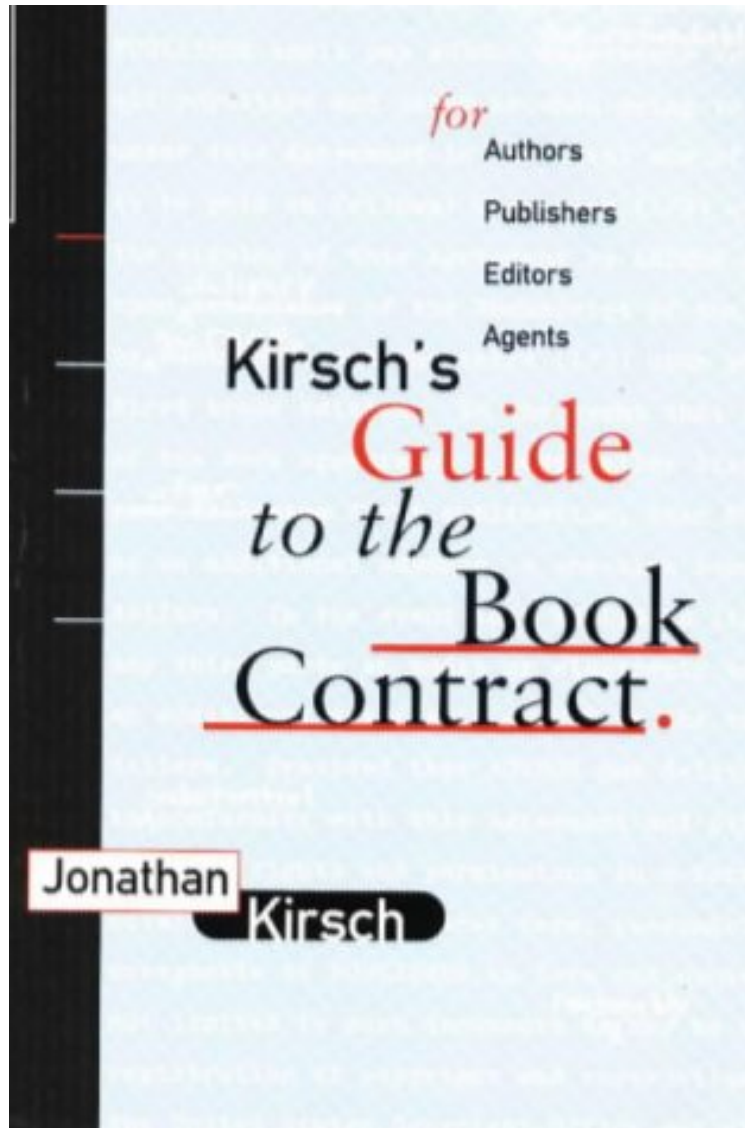


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Kirsch's Guide to the Book Contract: For Authors, Publishers, Editors, and Agents

Jonathan Kirsch

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Jonathan Kirsch : Kirsch's Guide to the Book Contract: For Authors, Publishers, Editors, and Agents before purchasing it in order to gage whether or not it would be worth my time, and all praised Kirsch's Guide to the Book Contract: For Authors, Publishers, Editors, and Agents:

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publishing contract. As a literary agent I want my clients to be as knowledgeable as possible in all aspects of their careers. For those that are interested in understanding every contract clause and detail, I recommend Kirsch's book wholeheartedly. Please understand, though, that this is an incredibly detailed, expert look at every clause in a publishing contract, which an agent negotiates on an author's behalf. If the nuances of legal language aren't of interest and you would rather just get an overview of key contract issues, I'd recommend Michael Larsen's "Literary Agents: What They Do, How They Do It, and How to Find and Work with the Right One for You" instead, or one of the other books on the business of publishing. 5 of 5 people found the following review helpful. A very useful and informative book. By Simon Haynes This book shows you a sample contract then breaks it down and explains every little piece. There are many alternative clauses too, showing you how to retain different rights and territories, handle secondary rights like audio and movie, and so on. Even if you have an agent representing you, you would want to understand everything in your contract before you sign it. My copy of this book is annotated from one end to the other, with folded corners, underlining and pen scribble highlighting the bits I consider most important. Bring on that contract... 0 of 0 people found the following review helpful. Five Stars By Mike Mason Completely satisfied.

Kirsch's Guide to the Book Contract is a comprehensive clause by clause guide to the standard (and not so standard) book contract. Award winning attorney and author Jonathan Kirsch sweeps away the confusing verbiage and cuts to the key points. Kirsch's guide is an indispensable tool for every writer, publisher, editor and agent, whether novice or vet.

From Library Journal Kirsch, an intellectual property attorney and author, presents a companion volume to his popular Handbook of Publishing Law (LJ 4/1/95). The new work opens with a model book publishing contract. Through the remainder of the book, each of the contract's representative clauses is explained, alternatives are offered, and terminology is defined. Kirsch uses different icons within the text to signal matters of special concern to authors or publishers. "Deal points," those parts of a contract that pertain to the particular rights assigned and the amount of compensation for them, are noted with a dollar sign. In addition to laying out the practical and legal meanings of the components of the contract, the author dispenses strategic advice designed to help the parties to the book deal consider all their rights and options. Kirsch succeeds in presenting the legal concepts without oversimplifying and prepares those participating in the contracting process for the new ways in which books are being written, published, and sold. Recommended for most public libraries. A Joan Pedzich, Harris, Beach Wilcox, Rochester, NY Copyright 1999 Reed Business Information, Inc. From Booklist Publishing law probably isn't any more or less complicated than any other group of laws, but it is still an area to which few lawyers can claim much expertise. Kirsch is one of the few who specializes in intellectual property and publishing law, and he attempts to demystify the book contract. Aimed at publishers, authors, editors, and agents, Kirsch's Guide picks up where his well-received Handbook of Publishing Law left off. At the center is the model book contract. He breaks this standard "boilerplate" contract down, explaining even its smallest clauses and major deal points. Particularly valuable are tips highlighted by symbols marking them as useful for either publishers or authors. A glossary helps those who are still learning publishing "legalese." For anyone who needs to know what "work-for-hire" really means before they see it in a book contract. Marlene Chamberlain