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Al Kohn, Bob Kohn : Kohn on Music Licensing before purchasing it in order to gage whether or not it would be worth my time, and all praised Kohn on Music Licensing:

3 of 3 people found the following review helpful. "Kohn On Music Licensing" is absolutely complete (and almost overwhelming)By Andrea in NJI'm a former performer and new attorney, interested in music licensing. I am doing legal work for 3 friends who are producing independent films. I took a Copyright Trademark class in law school.I also previously purchased "Business and Legal Forms for Fine Arts" by Tad Crawford, "Music Law: How To Run Your Band's Business" by Rich Stim, "Business and Legal Forms for the Fine Arts" by Tad Crawford, "So You Want To Be A Producer" by Lawrence Turman, and "Law and Business Of The Entertainment Industries", 5th edition, by Donald Biederman et al."Kohn on Music Licensing" 3rd edition is complete and a bit overwhelming with over 1600 pages, but it is the perfect book - it really does contain everything I need to know. I skipped around in the book for a few days, finding answers to nagging questions, then I decided to just read the entire book. I'm on page 45, and I'm constantly marking the book with pencil and re-reading pages. I tried to take this book to the beach - it's too heavy!I like "Music Licensing: How To Run Your Band's Business" as a broad overview to get started, but if you really want to learn how to license music, this is your book. The CD is also complete and almost overwhelming. Please don't think that overwhelming means very difficult to read (although I don't claim that it's easy to read) - this book is written in a conversational style, not just dry text. I say it's overwhelming because there is so much important information here. I can flip to any page and learn something new and important and useful.I'm glad I found this book. I felt inadequate

when my friends asked me questions. Oh, and it includes typical license fees - I love that...0 of 0 people found the following review helpful. Lots of great stories from the music businessBy RODGER LARSONMonstrous door-stop of a book. So much information. I never finished it but I keep it for reference.5 of 9 people found the following review helpful. A valuable tool, and totally unknown to many who'd benefitBy Kevin N. ScottI discovered this book when I was researching an article "Who owns the rights? Copyright, the law and licensing the show," which was published in the Summer 1999 issue of the Educational Theatre Association quarterly Teaching Theatre (Volume 10, Number 4) and which is now available online (though the reviewer guidelines do not allow me to post the URL, so anyone interested will have to email me at knscott@juno.com for it). Kohn on Music Licensing is a most valuable resource for anyone who either does musical theatre, or uses music in theatrical production, since it makes clear aspects of musical licensing that I am sure are as mysterious to many others as they were to me before reading this book. In my opinion, every theatre educator or community theater producer/director should read both Chapter 18, "The Grand Rights Controversy", and Chapter 14, "Synchronization Licenses," before producing another musical (or excerpt from one) or using any copyright-protected music "dramatically" (a term defined in the book) in the production of any play. AND the authors maintain a Website to which readers can bring any question still unclear after reading the book.

The Second Edition to this critically acclaimed best-seller is a "must-have" for all music copyright owners and producers seeking to clear music rights for products and performances. The authors, who have over 50-plus years of hands-on experience, take you step-by-step through the entire licensing process. In clear, understandable language, they provide detailed explanations of the many kinds of music licenses, identify the critical issues addressed in each, and offer valuable strategy and advice to both rights owners and prospective licensees. The Second Edition covers: * Licensing for computer software and in multimedia and new media products * Licensing music and sound recordings in cyberspace * Music publishing; international subpublishing * Co-publishing and administrative agreements * And songwriter agreements. Proven tips and suggestions, along with the most up-to-date analysis, are given for virtually all the areas of music licensing including: * How to "clear" a license * Copyright renewal * Videogram licensing * Negotiating fees * The digital sampling controversy * Radio, television, and print advertising * And new uses for old licenses are just some of the topics expertly covered The book includes the names and addresses of the major music rights and clearing agencies, major performance rights societies, and a lengthy list of songs currently in the public domain. Plus, more than 70 forms and license agreements, including many new ones, are included on a companion computer disk that is searchable by caption, topic, or keyword.

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