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## **L'Industrie Musicale Au Senegal: Essai d'analyse (Paperback)(French) - Common**

*Edited by Saliou Ndour*

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Driven by different actors evolving between both a structured framework and a relative autonomy, music in Senegal is based on different logics and dimensions. The musical industry is impacted by entrenched socio-cultural and socio-economic mutations defined by a problematic co-habitation between "informal music" and the process of "formalization" itself. As a result, the only alternative left to t...