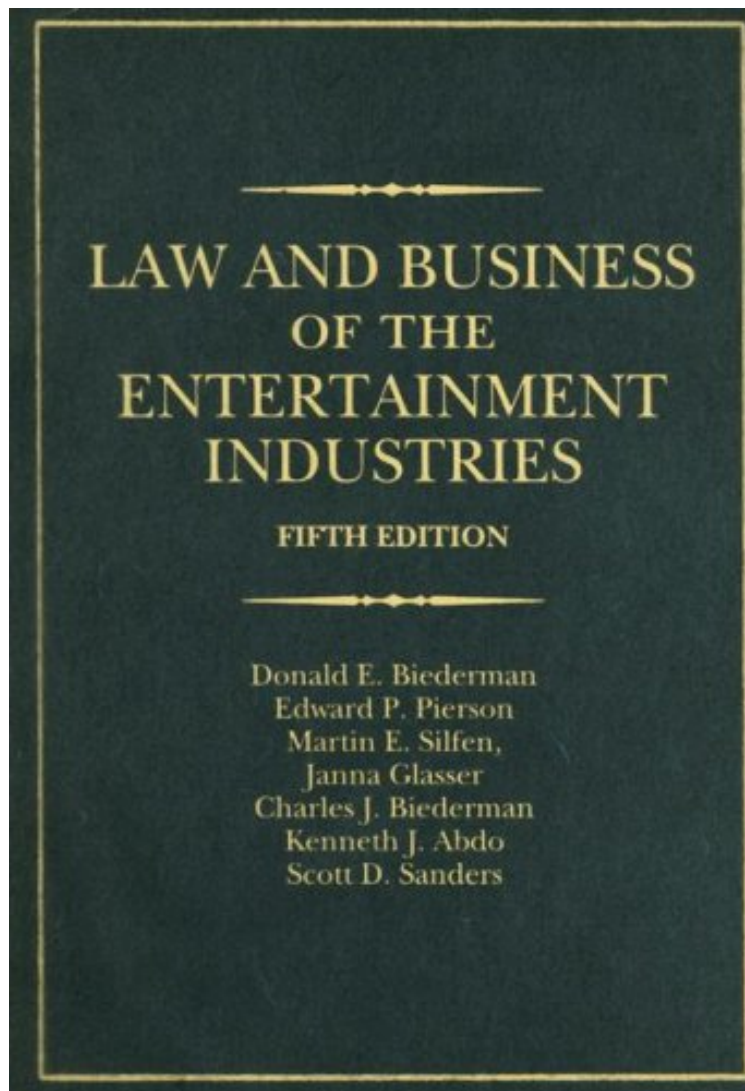


(Read and download) Law and Business of the Entertainment Industries, 5th Edition (Law Business of the Entertainment Industries)

Law and Business of the Entertainment Industries, 5th Edition (Law Business of the Entertainment Industries)

*Donald E. Biederman, Charles J. Biederman, Janna A. Glasser Esq., Edward P. Pierson, Scott Sanders,
Martin E. Silfen*

*DOC | *audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



+

READ ONLINE

#716196 in Books 2006-11-01Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 10.00 x 2.13 x 7.011, 4.30 #File Name: 02759920551044 pages | File size: 32.Mb

Donald E. Biederman, Charles J. Biederman, Janna A. Glasser Esq., Edward P. Pierson, Scott Sanders, Martin E. Silfen : Law and Business of the Entertainment Industries, 5th Edition (Law Business of the Entertainment Industries) before purchasing it in order to gage whether or not it would be worth my time, and all praised Law and Business of the Entertainment Industries, 5th Edition (Law Business of the Entertainment Industries):

6 of 6 people found the following review helpful. Worth the money and then some
By Don McGowan
Besides my day job, I teach entertainment law at the University of Washington. As such I receive lots of free books from publishers who want me to assign them as textbooks. I paid actual money for this one, and I agree with William Wilson's review: this book is an absolutely top-notch overview of a complex field. In particular, the review of music publishing is very helpful. Music publishing is an absolute nightmare of a business and the legal issues can leave you totally lost. This book covers them in a way that makes them as intelligible as possible. The only chapters I'd think are lacking are the ones on video games, but that's a very new field from a legal perspective and actually many of the issues are the same as in other entertainment fields so there are analogies aplenty. Depending on the length of your course, I would seriously consider assigning this textbook.
0 of 2 people found the following review helpful. Five Stars
By El Profe
Excellent.
3 of 9 people found the following review helpful. It looked new but...
By Keidra Cameron
I ordered the Entertainment Law book from the store because I wanted to purchase a new book, without highlights or writing in it, but I received the book with the binding holding on by the seams (literally)! Because I was so pressed for time and did not want to wait another 4-5 days to return it, I kept the book. Other than the unraveling book, the delivery was prompt and book appeared to be in good condition

In response to the increasing convergence of technologies in the entertainment industries, this thoroughly updated and revised fifth edition makes the casebook more timeless. Providing contract templates covering book publishing, recording contracts, actor agreements, video game agreements, and internet agreements, among others, this new edition is more useful and illustrative of the business of entertainment for lawyers, students, and industry professionals than its competition. Introductions, notes, and cases are fully updated to take into account recent changes in the industry. This classic casebook is essential to students at law schools throughout the country and to industry professionals trying to keep up with this ever-changing field of law.

"Law and Business of the Entertainment Industries is one of the few texts that thoroughly explores both aspects of the various entertainment industries. Now in its fifth edition, Law and Business of the Entertainment Industries is authored by a panel of experts who are also among the top lawyers in the field. This lends a certain gravitas both to the theoretical, as well as to the practical, aspects of the work. This classic tome sets out and examines the various businesses that comprise the entertainment industry in an accessible, interesting, and thoroughly informative manner. [t]he text generously uses entertainment industry cases and historical examples in order to explain many of the basic principles of these legal specialties. The pleasing result is both a casebook filled with several of the most important decisions affecting the entertainment business. In all, this fully updated fifth edition. [m]ay well be the most comprehensive work on the subject available." - Entertainment and Sports Lawyer
"Aimed at law students preparing to specialize in this area, this text examines both the legal and business aspects of the entertainment industries. The authors begin by looking at the roles of the various representatives of entertainers and discussing the complex issues involved in recognizing and acquiring rights. Other topics include (for example) literary publishing, sound recordings, film, television, and the Internet. Editor Don Biederman (who died in 2002) taught entertainment and media law at Southwestern U. School of Law in Los Angeles." - Reference Research Book News
About the Author
Donald E. Biederman was Executive Vice President/Legal Business Affairs and General Counsel, Warner/Chappell Music, Inc., Los Angeles and Professor of Law and Director, National Institute of Entertainment Media Law, at Southwestern University School of Law, Los Angeles, CA (now the Donald E. Biederman Entertainment Media Law Institute).
Edward P. Pierson is Executive Vice President of Legal and Business Affairs and General Counsel of Warner/Chappell Music, Inc., Los Angeles, Calif., Adjunct Professor of Law at Southwestern University School of Law and past Chair of the American Bar Association Forum on the Entertainment and Sports Industries.
Martin E. Silfen is an entertainment attorney and Adjunct Professor of Law at William and Mary Law School and Intellectual Property Summer Institute of Franklin Pierce Law Center. He is a member of the Virginia Bar.
Janna Glasser is an entertainment attorney and Vice President and General Counsel of Mona Lisa Sound, Inc. She has served as an Adjunct Professor at Pace University School of Law. She is a member of the New York Bar.
Charles J. Biederman is Counsel with Manatt, Phelps Phillips in Los Angeles. He has served as Adjunct Professor at Vanderbilt University Law School and Mike Curb College of Entertainment and Music Business. He is a member of the New York, Georgia and Tennessee Bars.
Kenneth J. Abdo is Vice President of Lommen Abdo Law Firm in Minneapolis, MN. He is also Adjunct Professor at William Mitchell College of Law, St. Paul, Minnesota and past Chair of the American Bar Association Forum on the Entertainment and Sports Industries.
Scott D. Sanders of Scott D. Sanders, P.C., is an entertainment attorney, entertainment litigator and member of the Georgia Bar. He is an Adjunct Professor of Law at Emory University School of Law teaching Entertainment Law. In *Jennings v. The Black Crowes*, a case based upon a pie-chart agreement between a band and their tour manager, he was lead counsel for the plaintiff in the first music industry related trial televised live on Court-TV.