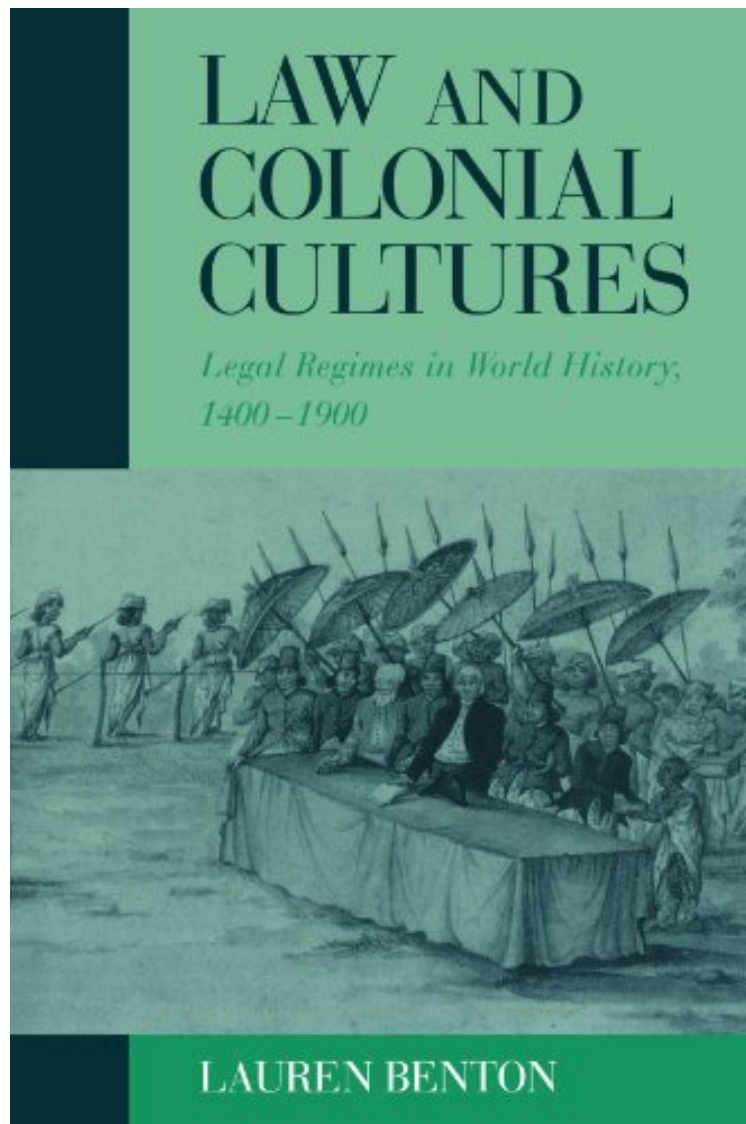


(Download) Law and Colonial Cultures: Legal Regimes in World History, 1400-1900 (Studies in Comparative World History)

Law and Colonial Cultures: Legal Regimes in World History, 1400-1900 (Studies in Comparative World History)

Lauren Benton

*audiobook / *ebooks / Download PDF / ePub / DOC*



DOWNLOAD



READ ONLINE

#1318458 in Books Lauren A Benton 2001-12-03 Original language: English PDF # 1 8.98 x .83 x 5.981, .90
#File Name: 052100926X300 pages Law and Colonial Cultures Legal Regimes in World History 1400 1900 |
File size: 61.Mb

Lauren Benton : Law and Colonial Cultures: Legal Regimes in World History, 1400-1900 (Studies in Comparative World History) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Law and Colonial Cultures: Legal Regimes in World History, 1400-1900 (Studies in Comparative World History):

0 of 0 people found the following review helpful. Good read
By Karl Krotke
This is a good read for an alternative understanding of World History's historiography. Not an easy read as a legal history, but interesting.
13 of 13 people found the following review helpful. World History and Legal Regimes
By Tron Honto
World histories are extremely difficult to do because it requires the historian to make broad, sweeping assertions about many different cultures concerning which the historian can never be an expert in each. As a specialist in Islam, I for one was sometimes left deeply dissatisfied by some of the sections focusing on Islam. This, in turn, made me question the nature of the analyses on areas concerning which I have no in-depth knowledge such as in Spanish and Portuguese empires. This being said, however, the general outline presented in the book as a tendency of colonial cultures with regard to legal institutions (from multi-centric and informal to strictly state-centered and enforced with centralized compulsion) is widely corroborated and extremely helpful in grasping the evolution and centrality of legal institutions in the formation of these colonial and, subsequently, post-colonial cultures. The argument, therefore, makes great strides in supplementing merely economic historical accounts, such as dependency theory à la Wallerstein, with studies of colonial institutions as such and not as a mere apparatus of economic ideologies.
0 of 0 people found the following review helpful. I found this book to be extraordinary -- it changed ...
By RoadWarrior
I found this book to be extraordinary -- it changed my thinking about jurisdictional conflicts in colonial societies. Benton has adroitly analyzed the impact of jurisdictional tensions on global legal regimes. A must-read for legal historians and others in the field.

This book advances a new perspective in world history, arguing that institutions and culture--and not just the global economy--serve as important elements of international order. Focusing on colonial legal politics and the interrelation of local cultural contests and institutional change, it uses case studies to trace a shift in plural legal orders--from the multicentric law of early empires to the state-centered law of the colonial and postcolonial world. Benton shows how Indigenous subjects across time were active in making, changing, and interpreting the law--and, by extension, in shaping the international order.

"Lauren Benton's important new book deserves a careful reading from both legal historians and historians of imperialism. ...Benton is to be congratulated for these insights, and for bringing such far-flung, complex subjects together into a compelling whole. Naturally, in so doing, she reaches conclusions with which not everyone will be comfortable, but that is what good history does." H-Net: Humanities and Social Sciences Online
"Lauren Benton has written an original and fascinating book...a major contribution to the fields of history and law." Canadian Journal of Law and Society
"This valuable compilation of contexts, examples, and analyses constitutes a fascinating and accessible read for scholars across disciplines. ...Benton's research is impeccable in its careful conceptualization and the breadth and depth of its analysis." American Journal of Sociology
"This is a bold, sweeping, and highly innovative book...The sheer scale of this book, and its conceptual achievements, will make it a landmark in world history." American Historical Association
"The greatest strength of this book is its development of a sophisticated argument that can act as a touchstone for future research on global cultural history...Benton provides a powerful counterpoint to the overdetermined narrative of European expansion...this book is a landmark in the creation of a more complex modern global cultural history built on more than just expansion and resistance, but on a shifting negotiation of power, culture, difference, homogenization, identity, and rights." Journal of World History