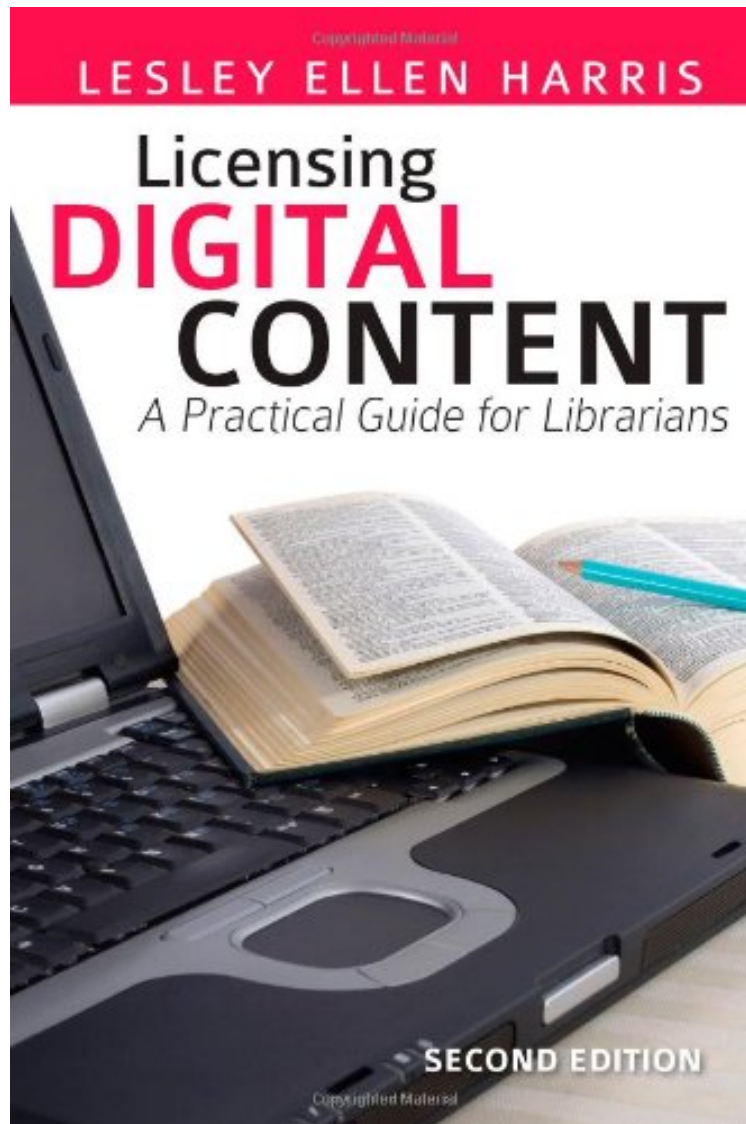


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Licensing Digital Content: A Practical Guide for Librarians

Lesley Ellen Harris

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Lesley Ellen Harris : Licensing Digital Content: A Practical Guide for Librarians before purchasing it in order to gauge whether or not it would be worth my time, and all praised Licensing Digital Content: A Practical Guide for Librarians:

The revised second edition of this popular one-stop resource covers the basics of digital licensing for librarians in a

plain-language approach that demystifies the process. Written from the librarian perspective, this second edition updates licensing terminology and changes in technology, covers opportunities for cost savings, includes further information on the global aspects of licensing, and explains how to educate organizations that have signed license agreements. Librarians play a unique role in license agreements and this book, which also includes a comprehensive checklist for a digital license, gives library professionals and students the tools needed to negotiate and organize license agreements.

From Library Journal Harris, ex-senior copyright officer in Canada and author of *Digital Property: Currency of the 21st Century* (McGraw-Hill Professional, 1998), has taken a complex subject and written, in lay readers' terms, guidelines for the licensing of digital content. She includes chapters on items such as the step-by-step process of the licensing experience, tips on different clauses for the agreement, and negotiation. There is also a good question-and-answer section. The author is very knowledgeable about the subject and feels strongly that licensing is something librarians can do for themselves without hiring an attorney. If there are any negative aspects of the volume, it's the price, which seems a bit steep for a book that runs 137 pages. While global issues are supposed to be covered, the author's primary interest is U.S. and Canadian copyright law. Harris also includes an appendix of sections 107 and 108 of the U.S. those libraries that license digital materials. Robert Martindale, Patent Libn., Dallas P.L. Copyright 2002 Cahners Business Information, Inc. From Booklist With an increasing number of digital products available, librarians have become negotiators and interpreters. With this in mind, the author, an expert on copyright law, has written a new edition of this sensible guide to library license agreements. The writing style is like what she advocates for your library's licenses straightforward and clear. Far from making negotiations a scary process, the guide helps librarians understand their position and that of the content provider. Chapters cover topics such as When to License, Key Digital Licensing Clauses, and Un-intimidating Negotiations. Appendixes provide the text of relevant copyright law as well as a Digital Licensing Clauses Checklist. Also included are a glossary and a list of free online resources for further information. Recommended for any librarian who may have to negotiate a license agreement. --Jack O'Gorman "Though we are confident about our information skills and may know what our users want and need, we may not be as skilled at the arts of contract interpretation and negotiation--and not all of us have lawyers available to help us with this. Since signing licenses--or declining to sign them--can be a nerve-wracking business, this new edition of *Licensing Digital Content* will help to calm some of your fears ... Consider this an excellent resource for all information professionals who deal with licenses for electronic resources." --Information Today