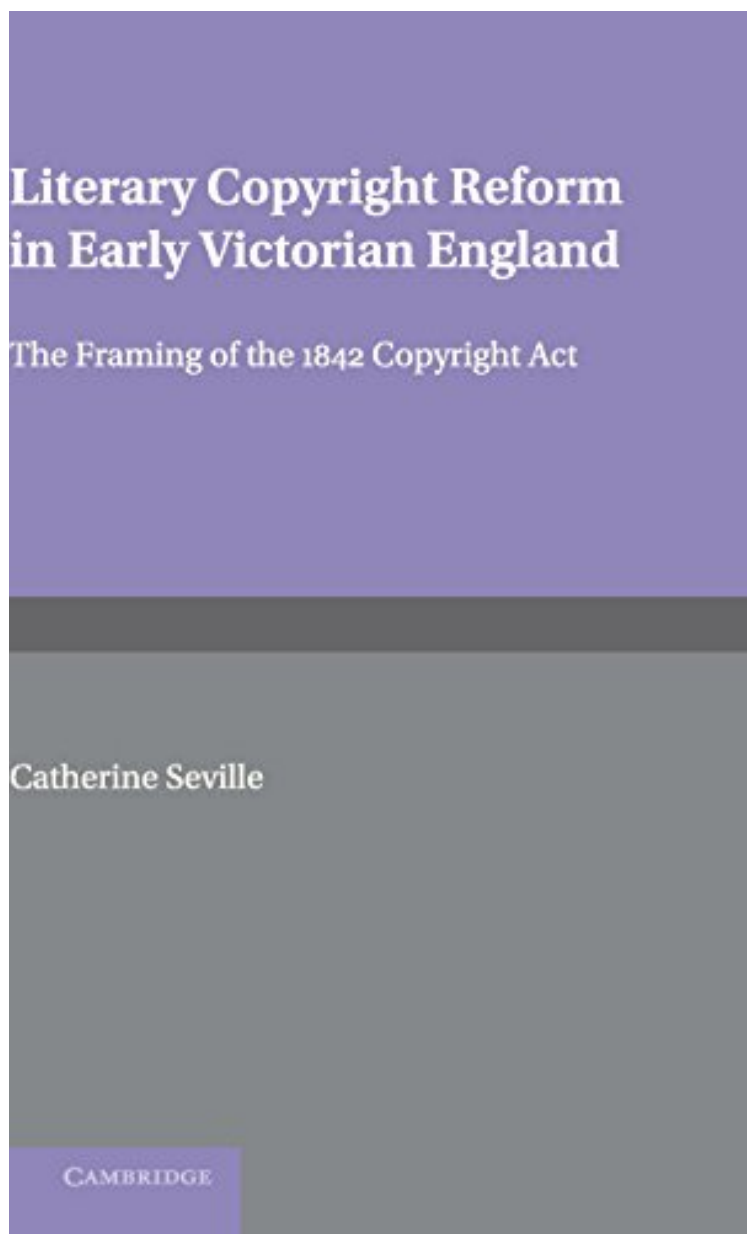


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Literary Copyright Reform in Early Victorian England: The Framing of the 1842 Copyright Act (Cambridge Studies in English Legal History)

Catherine Seville

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Talfourd's Copyright Bill was first presented in 1837, and the public and Parliamentary controversy it provoked is reflected in contemporary pamphlets, correspondence, and hundreds of petitions presented to Parliament, as well as in the changing aims of the Bill. This book explores and sets in context the making of the Copyright Act of 1842, using it to illuminate enduring issues and difficulties in the legal concept of intellectual property. A unique feature for legal historians is Appendix II in which Dr. Seville traces the progress of eleven versions of the Bill.